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Minutes of the Academic Policy Advisory Council
Tuesday, November 11, 1980, 4:00 p.m.

Members present: W. Jones, Chairperson; C. Brainard, R. Chang-Yit, D. Corrick,
R. Dahlke, D. Gasal, L. Grugel, M. Holoien, R. Jones, B. Midgarden
M. Moore, A. Mudgett, D. Nelson, N. Parlin, S. Roy, W. Treumann

Minor Curriculum Revisions

The following minor curriculum revisions were approved:

Change course number and title for Ed 271, Creative Arts for the Young Child
to Education 372, Art, Music and Literature for Young Children (3).

Liberal Arts Committee Report - Humanities Division

M. Holoien moved, R. Dahlke seconded, to approve the following courses for Liberal Arts
credit in the Humanities Division:

Art 233-235, History of Art in the Western World I-III, (4 each)
Art 270, Art Appreciation: Content, Form, Idea, (3)
Art 271, Art Appreciation: Great Masters, (3)
Art 272, Art Appreciation: Art Today, (3)
Art 409, Art of Primitive Peoples, (4)
Art 410, Ancient Classic Art, (4)
Art 411-412, Medieval Art I-II, (4 each)
Art 420-421, Renaissance Art I-II, (4 each)
Art 422, Baroque Art, (4)
Art 425, Art History Abroad, (4-6)
Art 430-432, Modern Art I-III, (4 each)
Art 434-435, Art in the United States I-II, (4 each)
Art 438, Oriental Art, (4)
Art 439, Scandinavian Art, (4)

Motion carried.

L. Grugel moved, A. Mudgett seconded, to approve the following courses for Liberal Arts
credit in the Humanities Division:

English 201-203, American Literature Survey I-III, (4 each)
English 211, British Literature Survey I, (4)
English 212, British Literature Survey II, (4)
English 213, British Literature Survey III, (4)
English 214, Introduction to Shakespeare, (4)
English 234, Mythology, (4)
English 240, Masterworks, (4)
English 241, Modern American Literature, (4)
English 246, Women in Literature, (4)
English 280, Introduction to World Literature, (4)
English 301, Medieval British Literature, (4)
English 302, Sixteenth Century British Literature, (4)
English 303, Seventeenth Century British Literature, (4)
English 304, Restoration and Eighteenth Century British Literature, (4)
English 305, The Romantic Movement, (4)
English 306, The Victorian Period, (4)
English 307, Twentieth-Century British Literature, (4)
English 308, Nineteenth-Century American Literature, (4)
English 309, Twentieth-Century American Literature, (4)

English 310, Chaucer, (4)
English 312, Spenser, (4)
English 314, Shakespeare, (4)
English 316, Milton, (4)

Motion carried.

D. Corrick moved, M. Holoiien seconded, to approve the following courses for Liberal Arts credit in the Humanities Division:

Humanities 104, Scandinavian Orgins, (4)
Humanities 105, Modern Scandinavian Experience, (4)
Humanities 106, The Scandinavian Self, (4)
Humanities 201, Humanities Through the Arts, (4)
Humanities 211, Perspectives on Society, (4)
Humanities 212, Perspectives on Ultimate Reality, (4)
Humanities 213, Perspectives on Self, (4)
Humanities 214, Classical-Medieval Worlds, (4)
Humanities 215, Renaissance Through 18th Century, (4)
Humanities 216, Modern World, (4)
Humanities 221, 20th Century I, (4)
Humanities 222, 20th Century II, (4)
Humanities 223, 20th Century III, (4)
Humanities 310, Women's Studies, (4)
Humanities 351, American Religion, (4)
Humanities 411, Christian Origins, (4)
AmSt 217, American Culture, (4)
AmSt 317, The Midwest, (4)
AmSt 419, Seminar: Success and Failure in American Society, (4)

Motion carried.

A. Mudgett moved, D. Gasal seconded, to approve the following courses for Liberal Arts credit in the Humanities Division:

French 311-313, French Literature, (4 each)
French 321-322, French Culture and Civilization I-II, (4 each)
French 411-413, French Literature IV-VI (4 each)
German 311-313, Masterpieces of German Literature I-III, (4 each)
German 331, German Culture and Civilization, (4)
German 361-363, German Literature in Translation I-III (4 each)
German 411, Survey of German Literature, (4)
Scan 231, Scandinavian Culture and Civilization, (3)
Scan 381, The Older Literature of Scandinavia (4)
Scan 382, Ibsen and Strindberg, (4)
Scan 383, Modern Scandinavian Novel, (4)
Span 341-343, Introduction to Hispanic Literature I-III (4 each)
Span 431, Nineteenth Century Novel of Spain (4)
Span 432, Twentieth Century Novel of Spain (4)
Span 433, Twentieth Century Poetry and Drama of Spain, (4)
Span 434-435, Spanish-American Prose Fiction I-II, (4 each)
Span 436, Latin-American Poetry, 1980 - present, (4)

Motion carried.

M. Moore moved, D. Gasal seconded, to approve the following courses for Liberal Arts credit in the Humanities Division:

MCS 101, Black American Experience, (4)
MCS 202, Traditional American Indian Cultures, (4)
MCS 203, Mexican American Culture, (4)
MCS 221,321, Black American Literature I,II, (4 each)

Motion carried.

M. Moore moved, M. Holoien seconded, to approve the following courses for Liberal Arts credit in the Humanities Division:

Music 111-113, Musicianship for Non-majors, (4 each)
Music 307-308, Survey of Musical Literature I-II, (4 each)
Music 373, American Music, (3)

Motion carried.

L. Grugel moved, M. Moore seconded, to approve the following courses for Liberal Arts credit in the Humanities Division:

Philosophy 101, Discovering Philosophy, (4)
Philosophy 115, Ethics, (4)
Philosophy 205, Philosophy of Religion, (4)
Philosophy 250, Classical Philosophy, (4)
Philosophy 255, Late Classical and Medieval Philosophy, (4)
Philosophy 260, Modern Philosophy, (4)
Philosophy 265, 19th Century Philosophy, (4)
Philosophy 270, 20th Century Philosophy, (4)
Philosophy 320, Philosophy of the Arts, (4)
Philosophy 350, American Philosophy, (4)
Philosophy 355, Existentialism, (4)
Philosophy 360, Marx and Marxism, (4)
Philosophy 380, Plato, (4)
Philosophy 385, Continental Rationalism (4)
Philosophy 390, British Empiricism, (4)
Philosophy 400, Religion and Reason, (4)
Philosophy 405, Ethical Theory, (4)

Motion Carried

M. Holoien moved, C. Brainard seconded, to approve the following courses for Liberal Arts credit in the Humanities Division:

Speech 220, Theatre Form and Appreciation, (4)
Speech 221, Theatre in America, (4)
Speech 280, History of Film, (4) (approved only as speech course)
Speech 281, Film Form and Criticism, (4)
Speech 283, Film and Stage, (4)
Speech 322, Development of Drama I, (4)
Speech 324, Development of Drama II, (4)
Speech 326, Development of Drama III, (4)
Speech 438, Contemporary Playwrights, (4)

Motion carried

Recommendation from Advising Subcommittee

L. Grugel moved, A. Mudgett seconded, to remove from the table the recommendations from the advising subcommittee. Motion carried.

M. Holoien moved, D. Corrick seconded, to consider each of the five recommendations separately. Motion carried.

L. Grugel moved, M. Moore seconded, to approve the following substitute motion: APAC recommends that each dean review these recommendations made by the advising subcommittee and based on that review, in consultation with department chairs or their representatives, implement some further improvement in advising. Motion carried.

APAC Subcommittee on Writing

D. Corrick moved, R. Chang-Yit seconded, that an APAC Subcommittee on Writing be established. Motion carried. It was agreed that the following areas be represented: New Center, English, Prairie Writing Project, the accounting and business project in writing and each of the four divisions. Motion carried.

Dr. Jones appointed a nomination committee to propose names to the Executive Council of the Association: Deb Gasal, Margaret Moore and Lee Grugel.

S. Ferris, Secretary